THERE IS NO ROSE OF SUCH VIRTUE

Robert H. Young

Arranged for Wind Band by
Robert J. Ambrose

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www.robertjambrose.com

Instrumentation

Flute
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Euphonium
Tuba

Optional Percussion – Timpani, Triangle, Tambourine, Suspended Cymbal, Crash Cymbals, Bass Drum

Performance Notes

1. All of the percussion parts are optional but the director is strongly encouraged to use them if the forces exist. If only one player is available, (s)he should cover the timpani part. If more players are available, please add the other instruments in the following order: triangle, tambourine, crash cymbal, bass drum, suspended cymbal.
2. For an ensemble with a plethora of flutes and few or no oboes, the director may consider assigning some flutes to the oboe part.
3. The director may consider a *rallentando* in measure 60 to set up the arrival in measure 61.

Dedication

This arrangement is dedicated to my dear friend Laura Moates Stanley for the gift of her friendship and musical companionship. Laura was one of the first band directors I met when I arrived in Atlanta in 2001. She has remained a dear friend and constant source of inspiration to me. This arrangement is a gift to Laura.

There Is No Rose of Such Virtue

This arrangement dedicated to Laura Moates Stanley for the gift of her friendship

Robert H. Young
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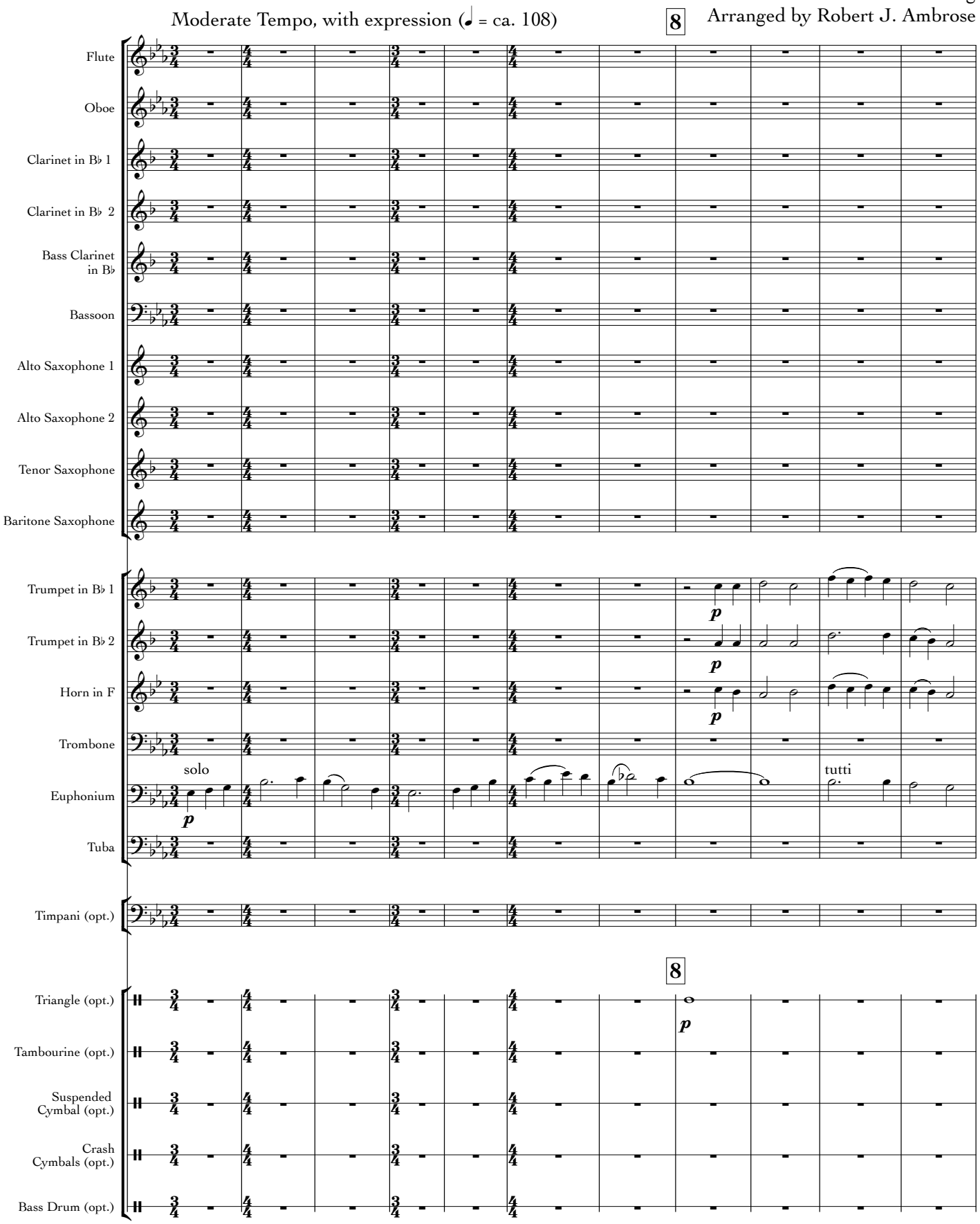
Moderate Tempo, with expression (♩ = ca. 108)



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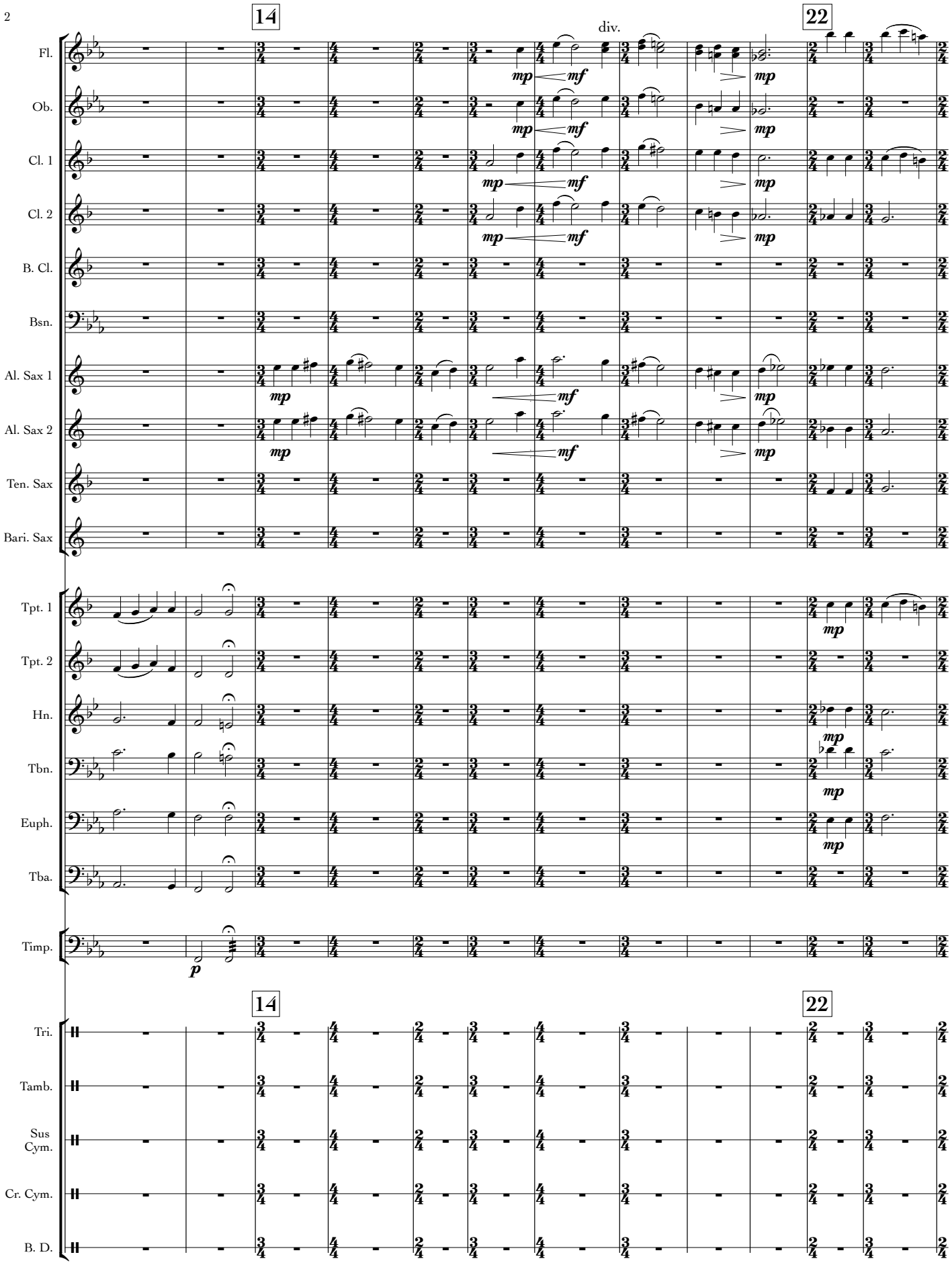
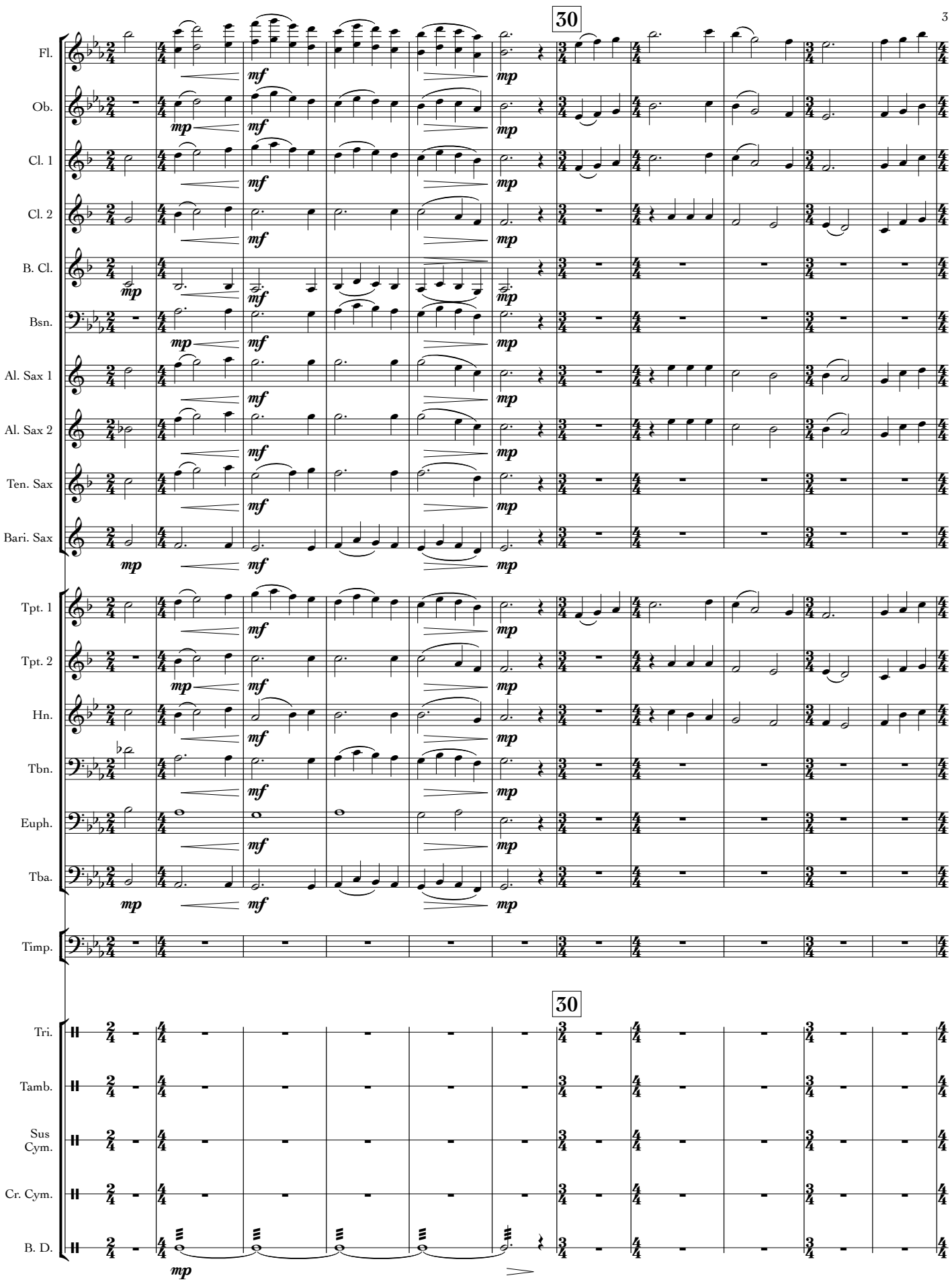
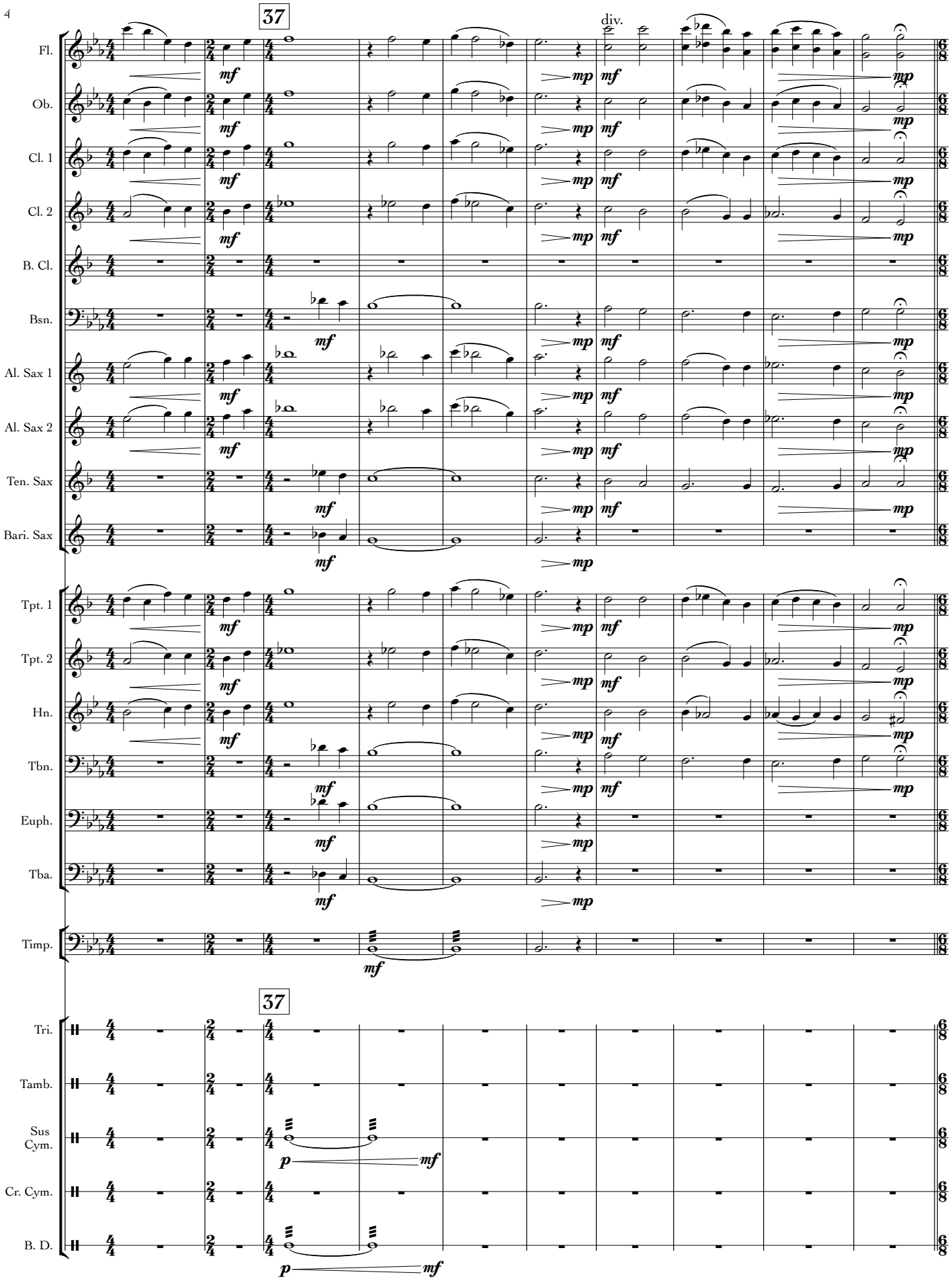

14
22
div.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Al. Sax 1
Al. Sax 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Tri.
Tamb.
Sus Cym.
Cr. Cym.
B. D.
mp
mf
p


30
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Al. Sax 1
Al. Sax 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
30
Tri.
Tamb.
Sus Cym.
Cr. Cym.
B. D.
mp
mf


37
div.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Al. Sax 1
Al. Sax 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
37
Tri.
Tamb.
Sus Cym.
Cr. Cym.
B. D.

45 Somewhat Lively

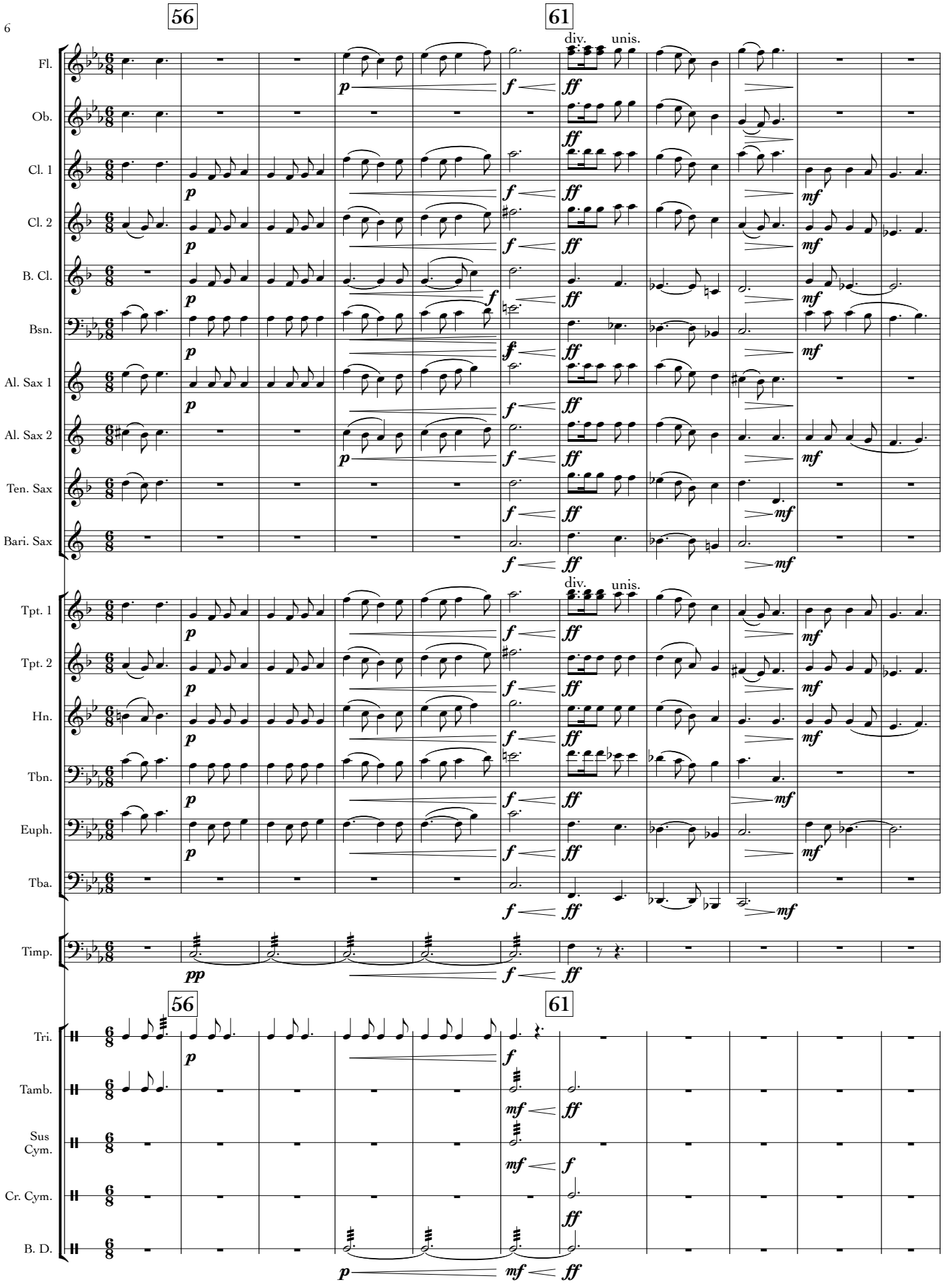
♩. = ca. 68

unis.

53

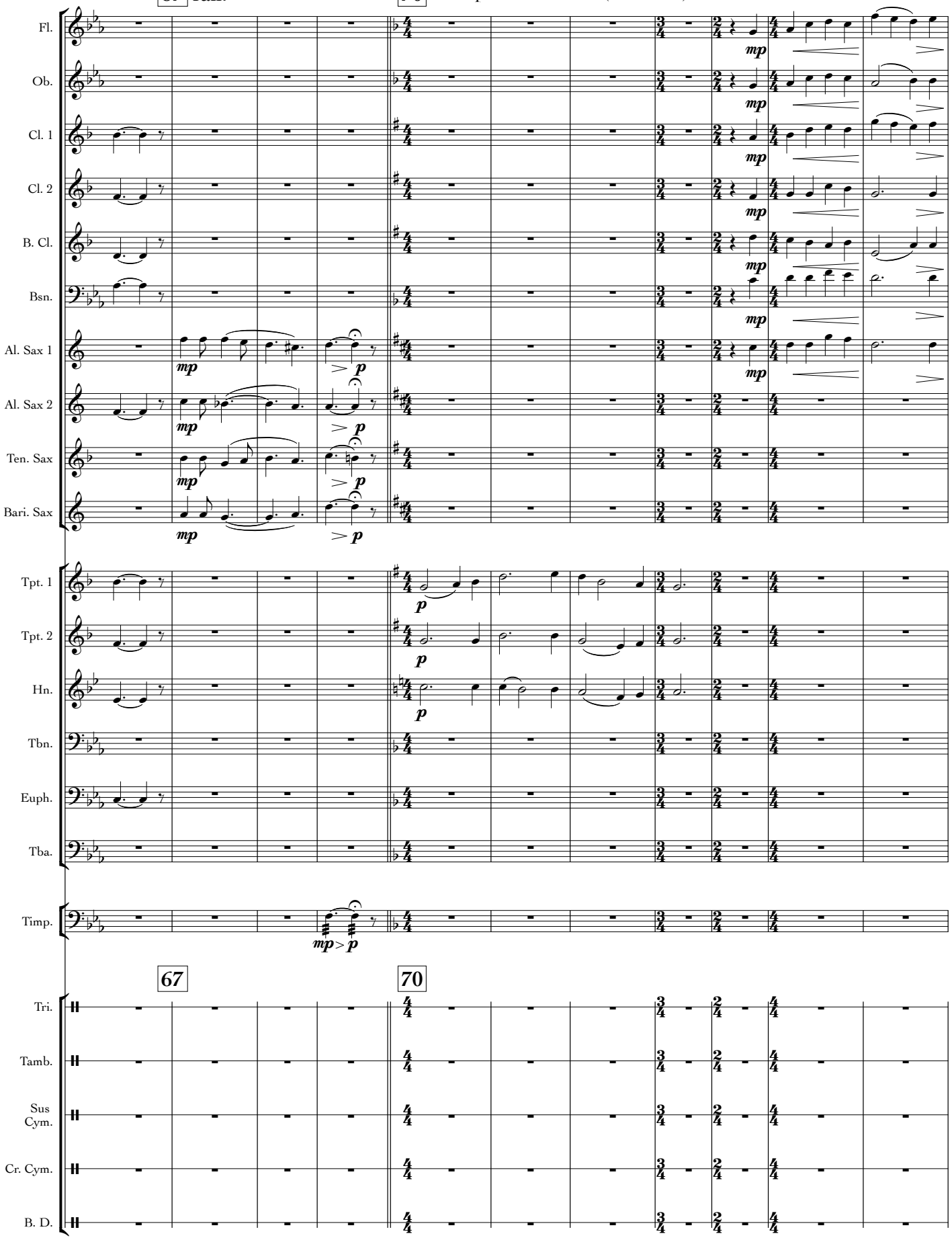
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Al. Sax 1
Al. Sax 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Tri.
Tamb.
Sus Cym.
Cr. Cym.
B. D.

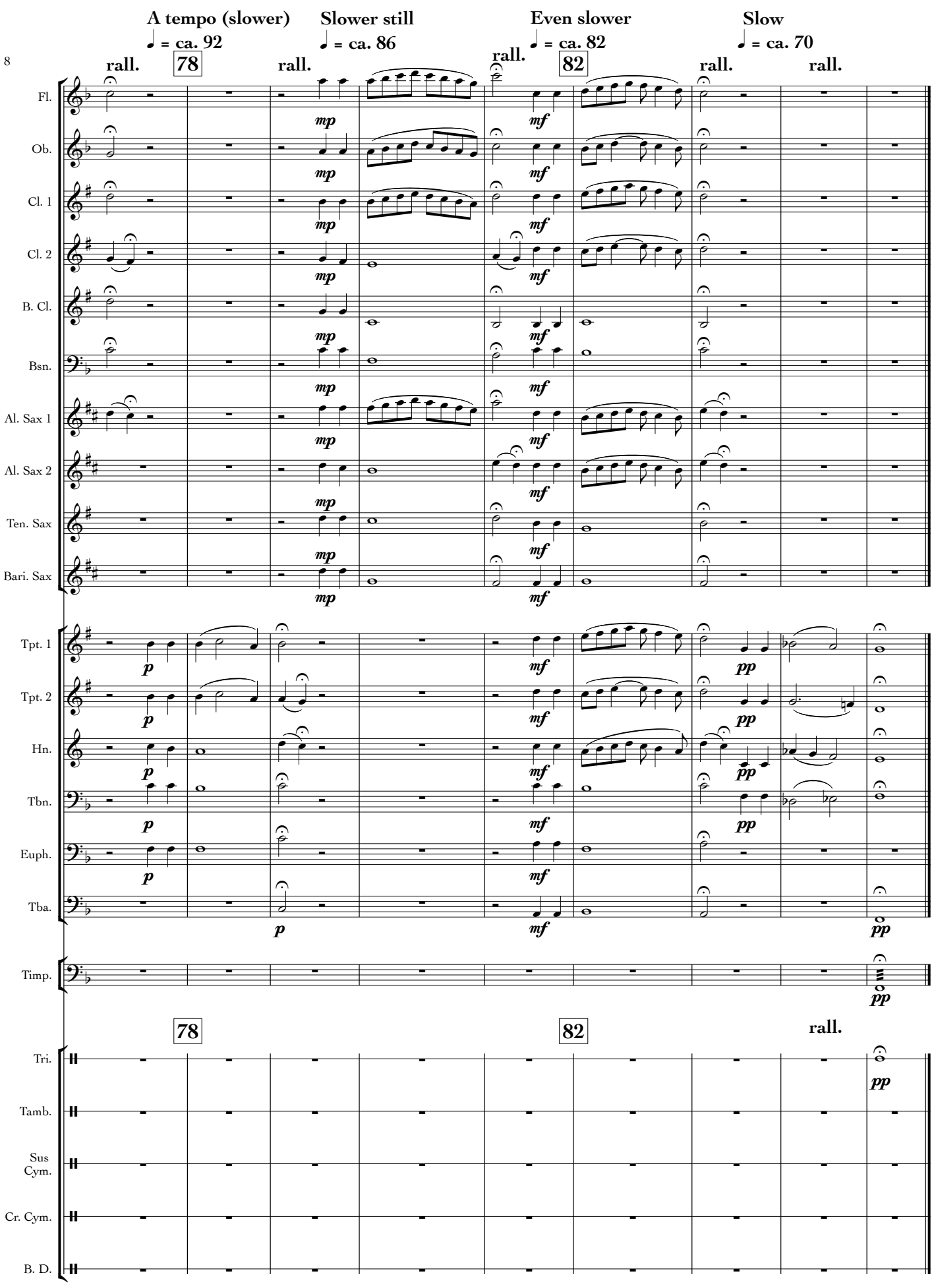
mf *f* *ppp*


56
61
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Al. Sax 1
Al. Sax 2
Ten. Sax
Bari. Sax
div.
unis.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Tri.
Tamb.
Sus Cym.
Cr. Cym.
B. D.

67 rall.

70 Tempo I but slower (♩ = ca. 96)




A tempo (slower)
♩ = ca. 92
Slower still
♩ = ca. 86
Even slower
♩ = ca. 82
Slow
♩ = ca. 70
rall.
78
82
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Al. Sax 1
Al. Sax 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Tri.
Tamb.
Sus Cym.
Cr. Cym.
B. D.
mp
mf
p
pp